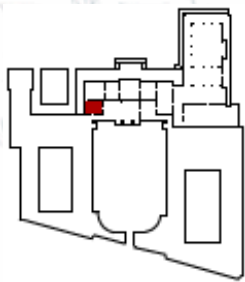




Lounge Cleopatra



This ante-chamber leading to the other great ceremonial reception rooms was totally restored in 1992, using techniques faithful to the original spirit of the dØcor.



It takes its name from the tapestry hung on the west wall, entitled "Meeting of Anthony and Cleopatra at Tarsis."

This salon has retained most of the structure of the decorations executed in the 18th century for the financier Nicolas Beaujon.



Marie-AmØlie of Parma



Portrait by Dessange



Wall clock

Virtual visit



[Visit the room](#) (240 Ko -  requires QuickTime VR plug-in)
or [the java version without a plug-in.](#)

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